INDEX TO THE HUNTINGTON LIBRARY QUARTERLY

VOLUME XXXI, 1967-1968

Acquisitions, see Intramuralia
Arcadia, moral philosophy and the family in Sidney's, see Isler, Alan D.
Auden, W. H., see Valgemae, Mardi

Blake, William, drawings to illustrate *Paradise Lost*, 19, 20, 34, 42, 64, and 94
Blake, William, see Szenczi, Nicholas Joseph
Bloom, Edward A. and Lillian D. Steele in 1719: Additions to the Canon, 123-151

Christian Doctrine, Milton's, its recovery, printing, and reception, see Kelley, Maurice
Comus, see Demaray, John G.
Congreve, William, see Hayman, John

Demaray, John G. The Thrones of Satan and God: Backgrounds to Divine Opposition in *Paradise Lost*, 21-33
Dog beneath the Skin, The, see Valgemae, Mardi
Dryden, John, see Hayman, John

Faithorne, William, engraved portrait of John Milton by, [vi]

Granville, George, see Hayman, John
Green, David Bonnell. A New Letter of Charles Lamb to Basil Montagu, 199-200

Hayman, John. Raillery in Restoration Satire, 107-122
Hughes, Merritt Y. Merit in *Paradise Lost*, 3-18

Intramuralia (successor to Acquisitions), 95-102, 201-208, 303-310, 385-389,
Isherwood, Christopher, Auden's collaboration with, see Valgemae, Mardi
Isler, Alan D. Moral Philosophy and the Family in Sidney's *Arcadia*, 359-371
Italy, English Renaissance admiration for, see Parks, George B.

Kelley, Maurice. The Recovery, Printing, and Reception of Milton's *Christian Doctrine*, 35-41

Lamb, Charles, see Green, David Bonnell

Milton, John, see special Milton tercentenary issue, pp. 1-102, with articles by Merritt Y. Hughes, John G. Demaray, Maurice Kelley, Balachandra Rajan, James Thorpe, and Edward Weismiller; supplementary issue, pp. 211-249, with articles by Leland Ryken, Christopher Grose, and Paul Sellin
Montagu, Basil, see Green, David Bonnell

Paradise Lost, see Hughes, Merritt Y., Demaray, John G., Rajan, Balachandra, and Weismiller, Edward
Parks, George B. The Decline and Fall of the English Renaissance Admiration of Italy, 341-357
Peerage Bill, see Bloom, E. A. and Lillian
Philosophy, moral, and the family in Sidney's *Arcadia*, see Isler, Alan D.
Pitt, William, earl of Chatham, see Smith, Dorothy J.

Raillery in Restoration satire, see Hayman, John
Rajan, Balachandra. Paradise Lost: The Hill of History, 43-63
Ray, Gordon N. Trollope at Full Length, 313-340
Rochester, earl of, see Hayman, John
Romantics, English, reality and, see Szenczi, Nicholas Joseph
Rysbrack, Michael, portrait bust of Milton by, [viii]

Samson Agonistes, see Thorpe, James
Satan, see Weismiller, Edward
Shaftesbury, earl of, see Hayman, John
Shelley, see Szenczi, Nicholas Joseph
Sidney's *Arcadia*, see Isler, Alan D.
Smith, Dorothy J. Queen Hester, 153-178
Southey, Robert, see Szenczi, Nicholas Joseph
Stanhope, Hester, see Smith, Dorothy J.
Steele, Richard, see Bloom, Edward A. and Lillian D.
Szenczi, Nicholas Joseph. Reality and the English Romantics, 179-198

Thorpe, James. On the Pronunciation of Names in *Samson Agonistes*, 65-74
Trollope, Anthony, see Ray, Gordon N.

Valgemae, Mardi. Auden's Collaboration with Isherwood in *The Dog beneath the Skin*, 373-383
Vertue, George, portrait drawing of Milton by, [vii]

Weismiller, Edward. Materials Dark and Crude: A Partial Genealogy for Milton's Satan, 75-93
Wordsworth, see Szenczi, Nicholas Joseph
Wycherley, William, see Hayman, John

The Huntington Library Quarterly

VOLUME XXXI, 1967-1968

NUMBER 1

		Page
Merit in *Paradise Lost*	*Merritt Y. Hughes*	3
The Thrones of Satan and God: Backgrounds to Divine Opposition in *Paradise Lost*	*John G. Demaray*	21
The Recovery, Printing, and Reception of Milton's *Christian Doctrine*	*Maurice Kelley*	35
Paradise Lost: The Hill of History	*Balachandra Rajan*	43
On the Pronunciation of Names in *Samson Agonistes*	*James Thorpe*	65
Materials Dark and Crude: A Partial Genealogy for Milton's Satan	*Edward Weismiller*	75
Intramuralia: Books and People	*Carey S. Bliss*	79

NUMBER 2

		Page
Raillery in Restoration Satire	*John Hayman*	107
Steele in 1719: Additions to the Canon	*Edward A. Bloom and Lillian D. Bloom*	123
Queen Hester	*Dorothy J. Smith*	153
Reality and the English Romantics	*Nicholas Joseph Szenczi*	179

NOTES AND DOCUMENTS:

A New Letter of Charles Lamb to Basil Montagu	*David Bonnell Green*	199
Intramuralia: Books and People	*Carey S. Bliss*	201

Number 3

		Page
Some Uses of Sensuous Immediacy in *Paradise Lost*	*Christopher Grose*	211
Milton and the Apocalyptic	*Leland Ryken*	223
Caesar Calandrini, the London Dutch, and Milton's Quarrels in Holland	*Paul R. Sellin*	239
English Literary Manuscripts in the Huntington Library	*H. C. Schulz*	251
Intramuralia: Books and People	*Carey S. Bliss*	303

NUMBER 4

		Page
Trollope at Full Length	*Gordon N. Ray*	313
The Decline and Fall of the English Renaissance Admiration of Italy	*George B. Parks*	341
Moral Philosophy and the Family in Sidney's *Arcadia*	*Alan D. Isler*	359
Auden's Collaboration with Isherwood in *The Dog beneath the Skin*	*Mardi Valgemae*	373
Intramuralia: Books and People	*Carey S. Bliss*	390